

Amusements

A Bit of Stage Humor.—Lady Sen Mei, the Chinese prima donna, says her countrymen are not devoid of the sense of humor. She admits, however, that it may be considerably different from that of the Americans.

"When I first visited New York," she said, "I was taken by some friends to see a musical comedy production. Much of the dialogue and many of the situations appealed immediately to my sense of humor, and I am sure I did more than my share of laughing.

"Then two of the comedians collaborated a 'joke.' One spoke about the rain being good for the country. He said it brought things up. The other said he hoped it was not raining on a certain cemetery, as his mother-in-law was buried there. In China there is a

talented children, in specialties in song and yodeling. Nick Karga, a man whose voice has a range enabling him to sing songs in all registers, and others. The added attractions will include photoplays, changed daily, and the Hearst Selig news pictorial.

Cosmos Concerts Today.

The Fabre Revere No. 2, Neve's "Illusion" waltzes, Eilenberg's "Idyl," "Fairy Tales," selections from Offenbach's "Tales of Hoffman," Sousa's "Stars and Stripes March," Herbert's "American Fantasia," two new fox trots, Henry's "By Heck," and Claypool's "Reuben," and other operatic and popular selections of the better class will be found in the concert program.



HERBA DALL, POLIS

reverence for parents that is a religion in itself. And while others around her laughed, my evening was spoiled. A student of emotions might have concluded that Bret Harte's observations of the 'smileless Chinese' were based on fact.

"But, after all, was that 'joke' really funny? Or am I too unsensitized in American life to see the point?"

POLIS

An ideal vacation-time comedy which has never before been seen in Washington will be presented by the Poli Players next week. It is "Commencement Days," by the gifted woman playwright, Margaret Mayo, author of "Twin Beds," "Baby Mine" and "Polly of the Circus." "Commencement Days" has been described as a feminist's version of George Ade's "The College Widow." The scene is a fashionable girls' finishing school, and the central figure is Lorraine Douglas, the most popular student, who is also the treasurer of her sorority, which is to give a big reception during commencement days. When the time for the reception arrives it is race to the top. Lorraine is empty, and Lorraine cannot, or will not, offer any explanation, except that the money is mysteriously missing. How the girl saves herself and guards the honor of her family is told in the play, but the chief charm lies in the intimate college scenes, and the faithful character studies of the various types of students at a girls' finishing school.

All the scenes are laid in Colton College, the first act being in Lorraine's room, the second in the general dormitory and the last act on the campus. There are nineteen important roles in the cast, with a girls' glee club to sing the college songs. The author, Margaret Mayo, promises one of the most finished productions the Poli Players have ever offered.

"Commencement Days" will mark another novelty achievement for Poli's, following closely upon the Washington premiere of "We Are Seven."

B.F. KEITH'S

Two co-stars and eight supporting features are announced at the B. F. Keith Theater for this week, commencing tomorrow at the matinee. The customary holiday matinee scale of advanced prices is to be dispensed with and instead only the usual Monday daily matinee prices will prevail. Tomorrow night's performance will begin until 9 o'clock, thus enabling theatergoers to see the Monument ground fireworks.

Belle Blanche, late of "Watch Your Step" and "Hello Broadway," in a vaudeville attraction of magnitude, will offer the impersonations and character songs she interpolated in "Watch Your Step." Ruth Allen and company will present Paul Armstrong's amusing comedy, "Woman Proposes," which champions the claim that woman proposes marriage to man and offers some amusing scenes in proof. There are eight in the company, the different types of feminine beauty being represented by Miss Allen, Phoebe Hunt, Jane Komray and Dorothy Cameron. Among the men is Robert Armstrong, the author's nephew. Lady Sen Mei, the Chinese prima donna, will offer selections, singing baritone, soprano and contralto. Henry Girard and company, including Agnes Calhoun, will appear in "The Luck of a Totem," with lyrics by Oliver Morosco. It is a musical comedy of the frozen north and the company comprises a fine choir. Other offerings include "Golden Days," the Australian card king and comedian; Ward, Bell and Ward, featuring Adele M. Bell, in "Under the White Top," a circus satire; Martha Russell and Patrick Calhoun in "Types of Stage-land"; the Calmont Brothers on the whirling ladder; the pipe organ recitals and the Pathe weekly news pictorial.

Today at 2 and 8:15 p.m., the concert will offer Grace La Rue, the Webb and the Balalaika Orchestra, Leo Carrillo, and the other acts of last week.

Cosmos.

Bart McHugh's latest creation, "School Day Frolics," a merry little comedy of song, with interpolated dances and lively dialogue, presented by a company of ten clever young men and women, headed by El Blundell and Muriel Morgan, will be the attractive headliner to two new bills at the Cosmos Theater this week. It was Mr. McHugh who presented the famous little Metropolitan Minstrels, "The Housewarming" and "The Star Revue." His latest offering is said to surpass them all. The other attractions for the first half of the week, beginning with the matinee tomorrow, will include Reilly and the O'Neil twins, in a lively offering of songs, graceful dances and snappy dialogue. Billy Humphries, a rather remarkable musical mimic; the beautiful song spectacle, "The Girl in the Moon," who sings over the heads of the audience during her act, and the Stanton, Val and Ernie, in an amusing comedy offering.

The last half of the week the attractions will include Johnny Walker and his character comedy troupe of four in a Leon Errol offering, with a funny rube; Benny Franklin and his interesting family, including three

Coming Attractions

"Milestones."

The international comedy success, "Milestones," will be the offering of the Poli Players next week. This was the comedy on which Edward Knoblauch, one of the most successful of the younger generation of American playwrights, and Arnold Bennett, one of the foremost novelists of England, collaborated. The play followed close upon the success of Mr. Knoblauch's "Kismet."

"Milestones" is unique among comedies, for it presents in the course of its story the same characters, in the same room, during a period of fifty years. In the first act the youthful hero is seen contending against the prejudice and conservatism of middle



THEDA BARA



LILLIAN PAUNCEFORT

age. In the second act this hero has become a conservative, and he is contending against youth, contending just as he himself had done as a youth twenty-five years previously. In the third act the man who was the hero of the first act is the grandfather, endeavoring to throttle all initiative and progressiveness on the part of the third generation.

The play affords a striking test of the versatility of a stock company, for practically all of the principals are called upon to play characters of youth, middle age and old age.

Swan Wood and Her Ballet.

Three headline attractions are billed for next week at the B. F. Keith Theater, Victor Moore of Broadway revue fame, supported by Emma Littlefield and company, in a ludicrous stage travesty; the Winter Garden danseuse, Swan Wood, and her ballet divertissement, including eight dancing girls, and Will J. Ward and girls, a musical comedy frolic. Other numbers include Harry Green, Cartmell and Harris, snappy dialogue; Billy Humphries, a rather remarkable musical mimic; the beautiful song spectacle, "The Girl in the Moon," who sings over the heads of the audience during her act, and the Stanton, Val and Ernie, in an amusing comedy offering.

The last half of the week the attractions will include Johnny Walker and his character comedy troupe of four in a Leon Errol offering, with a funny rube; Benny Franklin and his interesting family, including three

Film Features

"Little Pal"—"The Arab."

The Columbia Theater photoplays features this week comprise "Little Pal" and "The Arab."

Mary Pickford is pictured in "Little Pal," the latest production of the Famous Players-Lasky Company, which will be shown the first four days of the week, beginning this afternoon at 3 o'clock, in the role of a little half-bred Indian girl who renounces happiness and even safety for the man she loves. "Little Pal" is an original story written about the star, and it is said to provide her with abundant opportunity.

Thursday and for the remainder of the week Edgar Selwyn will be seen in the film version of his great success, "The Arab," an intense romantic drama, centering about a plot for the massacre of Christians in a Syrian village. There are many scenes in the play which keep it interesting and even gripping. For the desert scenes, who went hundreds of miles into the desert to get the correct atmosphere and perfection of detail.

Thompson's famous comedy, "Chimble Fadden," will be seen in photoplay form at the Columbia Theater the first four days of next week with Victor Moore in the title role.

The world-famous dances of Maud Allan will be pictured the latter half of the week at the Columbia Theater. The Rug Maker's Daughter, with Maud Allan as the star, Julia Crawford Ivers wrote this charming love story of the fair east to fit Maud Allan's special talents.

Crandall's.

At Crandall's Theater today the five-act photo-drama, "The Flaming Sword," featuring Jane Grey and Lionel Barrymore, will be the leading attraction. It is a story of 210 film scenes. Thead Bara, the "Vampire Woman," will be seen in the title role of "The Devil's Daughter," a five-part photoplay based upon Gabriele d'Annunzio's "La Gioconda." The picture cast includes Paul Doucet, Robert Wayne, Jane Miller and Doris Heywood in important roles. The garments of Miss Bara are a feature. Friday and Saturday the main attraction will be "After Dark," featuring Alec Francis, Fred Green's orchestra concerts are also featured.

Next week's features will be "Wormwood," "Greater Love Hath No Man," featuring Emmet Corrigan; "The Cub," featuring Martha Hedman, and others.

Strand.

At Moore's Strand Theater the leading photoplay from today until Tuesday will be "The Rosary," featuring Kathryn Williams and Eugene Bessier. The story is adapted from Edward E. Rose's play of the same title. The settings and backgrounds are picturesque and include many beautiful scenes in Ireland. Wednesday and Thursday the chief photoplay feature will be "The House of Temperley," by Sir Arthur Conan Doyle, a story of daring, love and action. Ben Webster, Charles Rock, Charles Maude, Claire Parncefort, Wyndham Guise, Yolande

Photoplays at Poli's.

The feature film of a twelve-reel photoplay entertainment at Poli's today, beginning at 3 o'clock and continuing until 10:30 p.m., will show William Farnum in the graphic drama, "The Plunderer." Other features will be one-reel comedies and the eighth installment of the thrilling serial, "The Diamond From the Sky," in which Little Pickford is pictured in the stellar role.

Virginia.

The Virginia Theater announces a big scoop in booking Chaplin's "Daily for the next sixty days. All brand-new copies."

Mr. Chaplin, one of the most popular "movie" stars in the history of motion pictures, is said to receive a salary of over \$100,000 yearly. Today he will be pictured in "Film Johnnie" and tomorrow, Monday, in "Laughing Gas."

Mary Pickford is also being pictured daily in conjunction with the Chaplin features.

Resorts—Excursions.

Glen Echo Park.

Four band concerts, with their patriotic programs, by the Soldiers Home Band, under Director Zimmerman, are the special attraction at Glen Echo Park today, with many other inducements to those seeking the diversion of a safe, sane but pleasant holiday Sunday.

Tomorrow will be the big day of the three-day celebration of Independence day at the big resort up on the Potomac. In addition to the long list of regular amusements like the coaster, midway, gyroscope, carousel and other fun providers and the usual free features, many specials have been arranged for the entire day. Picnic tables galore are all ready and the playgrounds have been improved so that the kiddies can romp to their hearts' content. In the midway, in addition to the season's sensation, the new ride, "The Firefly," are old-fashioned games of chance.

Young or old, stand or say, will find a charm about Glen Echo to appeal for an all-day outing, an afternoon's stroll, or a night's sleep in an evening's enjoyment. Special films have been secured for tonight and tomorrow night.

Great Falls.

The Fourth will be celebrated at the Great Falls of the Potomac in a big way for pleasure seekers. Free movies, free dancing, band concerts, swings, merry-go-rounds, fishing and other attractions will be in evidence. Scenic attractions of this historic resort include remains of the canal, mill, foundry and rail constructed by George Washington. At night the falls are lighted by electric searchlights. A special train starts from the terminal at the Aqueduct bridge, 36th and M streets northwest.

Marshall Hall.

Today the usual attractions will be in operation for excursionists at Marshall Hall on the Potomac river. Tomorrow the Fourth will be celebrated with concerts by Schroeder's Augmented Military Band, games of all kinds, including skee ball, bowling, shooting galleries and, for the venturesome ones, the sensational half-mile ride on the dip-the-dip high over the top of the trees, giving a beautiful view of the Potomac, with dancing in the large pavilion overlooking the river. For the children, modern playground has been provided with swings, sand banks, etc. Broad, shady lawns, illuminated at night by electric display, are also features. Today and every day this season the steamer "Charles Macalester" will leave 7th street wharf at 10 a.m., 2:30 and 6:30 p.m. for Marshall Hall. On week days two stops are made at Mount Vernon.

Colonial Beach—Str. St. Johns.

Large throngs took advantage of the trip of the steamer St. Johns to Colonial Beach yesterday afternoon to spend the Independence Day holiday. Another trip will be made today, tomorrow and the rest of this week, except Saturday, at 2 a.m. Saturday the steamer St. Johns will leave at 2:30 p.m. Return trips are made each evening, except Saturday, at 6 p.m., the steamer will leave at 10 p.m. From now until the end of the season the St. Johns will make daily, except Monday, trips to Colonial Beach. Every Monday evening the will make a forty-mile run down the river, with dancing on the deck as a special feature.

In The Spotlight

"Milestones" is being played by the stock companies.

Jessie Bonstelle is to have a play presented by a stock company in Buffalo.

George Nash will star next season in "The Three of Hearts."

William H. Crane is in San Francisco scoring his usual big success.

Arthur Aylsworth has been engaged for the cast of "Rolling Stones."

William Danforth has been engaged for the cast of "The Girl Who Smiles."

Arthur Boucher, the London actor, has just produced a play called "The Green Flag."

Cecilia Loftus has a play named "Enterprising Helen" and will take it to New York.

James K. Hackett, last week, it is said, received his million-dollar fortune, left by his niece.

"The Belle of New York" was revived recently by a company in St. Louis.

The inventory filed of the estate of the late Mabel Widener shows he left over \$250,000.

Foreign vaudeville actors are seeking engagements in this country, but demand big salaries.

Chicago is to have a winter garden with a seating capacity of nearly 5,000.

Montagu Love has been engaged for the cast of Augustin McHugh's new comedy, "Search Me."

Two new seventy-foot towers have been erected at Glen Echo Park over the highest loop of the coaster and the powerful 750-candlepower lamps installed can be seen clearly from the upper end of Conduit road.

Margaret Mayo, author of "Commencement Days," is in private life Mrs. Edgar Selwyn, author of "Pierre

of the Plains," "The Country Boy" and "The Arab."

The choir boys of Waterbury, Conn., who were here on a visit, were guests of S. Z. Poli at the Wednesday evening performance of "The Blue Bird" last week.

Adele Blood appeared in Buffalo last week in a new play called "Kittie Comes Home," by Wilson Collier.

Al Wilson has a play entitled "As Years Roll On." Its authors are Herwig Hall Winslow and Joseph Horwitz.

Cyril Maude will begin another American tour in the early fall in "Grumpy."

Oliver Morosco will shortly produce a new musical piece called "So Long, Letty," by Earl Carroll and Elmer Harris.

Philip Merrivale, who came to this country last season with Mrs. Patrick Campbell's company, is again engaged for a role in "Pollyanna."

Charles Dickson, author of "Three Twines," has collaborated with Will B. Johnson and Will R. Anderson on a musical farce to be called "Fifty-Fifty."

Ian MacLaren, who was leading man with Granville Barker, has been engaged for a tour in Australia with a company to present American productions.

Richard Bennett next season will be featured in the leading role in "Kick In." Four companies will be sent on tour in the piece.

Henrietta Crossman, according to report, is to star next season in a piece which the Harvard prize play, Maurice Campbell, secured in Europe.

"The Angel in the House," a new play by the English playwright, Basil MacDonald Hastings, is to be produced in this country under the direction of George C. Tyler.

When A. H. Woods produces "Com-mon-Place," the Harvard prize play, in order to include John Mason, Jane Cowl, Orme Caldara, Russ Whytal and Ida Darling.

Fred Niblo and his wife, Josephine Cohan, have returned to this country after three years in Australia. They will star in the fall in a new comedy, "The management of Cohan & Harris."

A farce by the title of "A Live Wire" is to be produced in Atlantic City about the middle of this month, with Helen Lowell, Frank Hatch, Harry Browne and Charles Abbe in the cast. The piece is by W. Le Grand Howland and Charles A. De Lima.

When the reorganized production of "Hands Up" is produced, Ralph Hart will take the place of Lew Fields in the piece. Others appearing in it will be Thomas A. Wise, Maurice and Florence Darling.

DANCING.

PROF. AND MRS. L. A. ACHER STUDIO, 1127 10th N.W. (Class, Mon. and Fri. instruction, 8 to 9; dancing, 9 to 11 p.m.). Private lessons by appointment. S. 9750. Established 1909. Select.

MILLERS, Belasco Theater.

Up-to-the-minute Dances. Summer rates. M. 5529-2.

DAVISON'S, Prof. 1329 M.N.W. Phone 6514.

Reliable. All dances taught correctly. Private any hour. Class & dance then, res. col. elec. fans. SUMMER RATES—ALL BALLROOM DANCES. PROF. WYNHAM, 308 BUREAU AND MISS MILLER, prof. teachers. Private dancing taught. Class Thurs., 8 p.m. \$10. 214 N.W. Ph. M. 5578.

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Every modern dance taught correctly. 1122 2nd N.W. Phone M. 6002. Reliable. All dances taught correctly. Private any hour. Class & dance then, res. col. elec. fans. SUMMER RATES—ALL BALLROOM DANCES. PROF. WYNHAM, 308 BUREAU AND MISS MILLER, prof. teachers. Private dancing taught. Class Thurs., 8 p.m. \$10. 214 N.W. Ph. M. 5578.

NATIONAL RIFLES ARMORY.

Open for summer season; Thurs. & Sat. eve. 7:30 to 10 p.m. 12th and M. Bands and orchestras. Concluded by electric fan.

EXCURSIONS.

Great Falls by Water. Starting July 4, 5 and every Tues., Thurs., Sun. thereafter motor yacht "Tourist" leaves Aqueduct bridge, 36th and M. Sts. 9 a.m. Rates to charter parties.

AMUSEMENTS.

Enjoy the 4th Today and Monday At Beautiful Historic

Marshall Hall

On the Potomac. THREE SPECIAL TRIPS Will Be Made by the Steamer Charles Macalester Leaving Seventh Street Wharf at 10 A.M., 2:30 and 6:30 P.M. Patriotic Band Concerts By Schroeder's Band. Dip-the-Dip. Skee-ball, Bowling, Kiddies' Playgrounds, Brilliant Electrical Display, Magnificent Shady Lawns, Delightful Cool Breezes. Grand Fall Down Majestic Potomac An Ideal Day's Outing. Positively no proxenitism sold on board boat or at Marshall Hall. 25c ROUND TRIP 25c

B. F. KEITH'S Daily 2:15 7:15 9:15

Mats., 25c. Evns., 25c to \$1. Phone M. 4484-4485. 20 Degrees Cooler Than Outdoors—Cool Air. Note—No Holiday Increase in Prices Tomorrow Mat. Usual Daily Mat. Prices Only. Tomorrow Night Performance Begins at 9 o'clock.

Two Co-Stars Head the Celebration. Direct From Cohan's "Hello, Broadway."

Belle BLANCHE

The Prima Donna Impersonator of "Watch Your Step," etc.

RUTH ALLEN & CO

In Paul Armstrong's Novel Comedy, "WOMAN PROPOSES" The Big Laugh Hit.

Lady Sen Mei The Chinese Patti

Harry Girard & Co. Ward, Bell & Ward, Claude Golden, Russell & Calhoun, Clairmont Bros., Paul Orton, and the Pathe Pictorial.

Today: GRACE LA RUE

And All Last Week's Hits.

Steamer St. John's DAILY FOR

WASHINGTON'S ATLANTIC CITY

Saturdays, 2:30 p.m.; other days, 9 a.m. BATHING, BOATING, CRABBING, FISHING. INDEPENDENCE DAY SCHEDULE SUNDAY, JULY 4, AND MONDAY, JULY 5, 9 A.M. Returning, leave Colonial Beach Sunday and Monday, 6 p.m.—home again, 10 p.m. Fare: Round trip, Saturday, \$1. good during season; Sundays and other days, 50c. good day of purchase only. Children half fare. Season tickets sold on all trips. Uptown ticket offices, 1339 F street northwest and at Moss Ticket Agency, Ebbitt House.

once Walton, Irene Franklin, Burt Green, Bobby North and Alfred Lathell.

Next season there will be a revival of Capt. Marshall's comedy, "The Duke of Killarick," in which John Drew will play his original part, supported by Francis Wilson, Marie Tempest, Ann Murdock and Graham Browne. The conjunction of John Drew and Marie Tempest was a favorite scheme of Charles Frohman.

Olga Cook, the daughter of a New York detective, is to become the prima donna in "Nobody Home," in place of Alice Dovey. Miss Dovey is to take a prominent part in a new Shubert production.

When Keith's closes, Manager Robbins and Mrs. Robbins are going to the north shore of Massachusetts to spend the little time they will have in sailing, boating and idling.

Taylor Holmes is to head a company to remain in New York permanently, making various productions. Among the first scheduled are "Mr. Myd's Mystery," by Lillian Bradley, a dramatization of Harry Leon Wilson's story; "His Majesty, Bunker Bean," and a musical comedy, "The House of the Living Dead," with Mr. Holmes as Tony Lumpkin.

Keith's is having a great green and white awning manufactured to cover its entire front entrance. It will shut the afternoon sun off that side of the theater, and will further cool the auditorium.

James Thatcher, general manager for the Poli chain of theaters, has written a new song to be sung between the acts of "Commencement Days" this week. It is called "Way Down South," Mr. Thatcher's "Blue Bird" souvenir song last week scored an unqualified hit, as sung by Miss Agnes Whalen, a gifted Washington soprano.

"The Komical Kops," Fred Nixon's latest laughmaker; "The Girl of the Orient," with a cast of twelve and a pony ballet; Tom Russell's old-time minstrels, a big western favorite playing in vaudeville for the first time, and "Dream Pictures," a cruise comedy, and song on the good ship Buccaneer, with Flo Bert, Sammy Wrenn and eight merry sea riders are coming attractions announced for the Cosmos Theater.

AMUSEMENTS.

Special Film Features

Savoy, 14th and Columbia Road. TODAY—OPEN 3 P.M.—The popular comedy, "Hands Up," in production. Tomorrow, "The Girl of the Orient," in production. In 5 acts. Orchestra.

Olympic, 14th and N.W.

TODAY—OPEN 3 P.M.—William Fox presents BETTY NANSSEN, EDWARD JOE and WILLIAM KELLY in "A WOMAN'S REBUTAL." Based on Count Leo Tolstoy's "Resurrection." Picture.

Circle Theater, 2105 Pa. Ave. N.W.

TODAY—OPEN 3 P.M.—SPECIALLY SELECTED BILL. MOST APPEALING TO ALL. COMING—"THE CARPET FROM BAGDAD."

Leader, 9th and E. St. N.W.

MONDAY AND TUESDAY—"THE GODDESS." In 5 acts. CHARTER FEATURES. ANITA STEWART AND EARLE WILLIAMS. THE SERIAL BEAUTIFUL.

Follow the Crowd to Penn. Gardens, N.W.

WONDERFUL AIRCRAFT ORCHESTRA. TODAY—OPEN 3 P.M.—CATHARINE COULTER and LIONEL BARRYMORE in "A MODERN MADAGASCAR," produced by the Lyric Photo Film Corporation. Also PATHE WEEKLY.

Lyric, 14th and Irving Sts. N.W.

TODAY—OPEN 3 P.M.—LUBIN PRESENTS EDWIN ARDEN, in "HIS OWN WIFE," known play. "THE EAGLE'S NEST." V. L. S. E. FEATURE.

Regent, 14th and California Sts. N.W.

TODAY—MARGARET COURT, in "THE BARRISTER," a play by J. M. Barrie, with All-Star cast. Also, MARY FULLER, in "THE WHITE VIOLET," first time shown in Washington. In 5 acts. TOMORROW—BETTY NANSSEN, in "A WOMAN'S REBUTAL."

GLEN ECHO

WASHINGTON'S DELIGHTFUL PLEASURE PARK

ADMISSION FREE

TODAY

3:30 5:30 7:30 9:30

From the National Soldiers Home—Free!

OPEN-AIR PHOTO PLAY FEATURES

AS A PART OF THE BIG

FREE CELEBRATION

THAT WILL CONTINUE TOMORROW

FROM 10 A.M. UNTIL MIDNIGHT

DANCING

CONTINUOUS FROM 4 P.M.

MANY OTHER SPECIAL ATTRACTIONS

INCLUDING BOATING PICNIC GROVES PLAY GROUNDS FOR KIDDIES AND GROWN-UPS AND ALL OF THE POPULAR AMUSEMENTS

AMUSEMENTS. AMUSEMENTS. GARDEN Today, Mon., Tues.

V. L. S. E. Present Charles Klein's Drama

The District Attorney

With DOROTHY BERNARD & GEORGE SOULE SPENCER

WEDNESDAY THURSDAY

EDITH STORY in Earl Williams Anita Stewart

Island of Regeneration Sins of the Mothers

FRIDAY—SATURDAY

BURR MCINTOSH

In COLONEL CARTER of CARTERSVILLE

STRAND Today, Mon., Tues.

KATHLYN WILLIAMS AND SPECIAL CAST IN

THE ROSARY

SIR ARTHUR CONAN DOYLE'S GRIPPING PLAY

The House of Temperley

HAROLD LOCKWOOD IN MUTUAL MASTERPIECE

Secretary of Frivolous Affairs

NEXT WEEK FRANK DANIELS IN CROOKY SCRUGGS

Columbia WASHINGTON'S LEADING THEATRE

Today at 3 Continuous Until 10:45

DAILY, STARTING AT 12 NOON, CONTINUOUS TO 10:45 P.M.

Today Monday

Mary Pickford In an Unusual Characterization

Tuesday

"LITTLE PAL"

Wednesday

Edgar Selwyn In a Spectacular Production of HIS OWN ROMANTIC DRAMA

Thursday

"THE ARAB" The Most Talked-of Play of the Year.

Friday

COLUMBIA AUGMENTED ORCHESTRA

The Famous New York Trio MUSICAL SPECIALTY

AND MANY OTHER ADDED ATTRACTIONS

JUST THE PLACE TO REST AND COOL OFF

The Coolest Theater in Washington

Matinee (Daily) 2:15